

folded over with a deep slash in the back. Over this the coat is of block-printed linen in a big cubist design.

More than half the women at the Long Island polo games, who did not have on black costumes, wore these gay linen coats over skirts of either black or white.

The smartest coat of this kind at the Plaza the day Miss Dryden and I were there was a brown linen with big splashy figures in tan and yellow. It was a cut-a-way and underneath there was a golden-brown waist. With this was worn a light cream skirt. A brown poke bonnet with brilliant red cherries and a stunning parasol of shaded brown lined with cream completed the costume.

All the skirts are slashed more or less—usually more—and every woman is wearing low-cut shoes with fancy silver or cut steel buckles. Gray silk hose are worn more than black with these shoes. Often a girl with very slender ankles will wear white stockings, and with an all-black costume I must confess this fad is rather startling.

You must carry a parasol this summer and the more brilliant the better. Not in years have the summer hats been as small—even the panamas being no larger than those sold to the men.

You must let your waist out and draw your pompadour in.

Never since the introduction of corsets have the waists of all women been so large. There must be no curve at the waist at all. And your hair must follow absolutely the contour of your head.

"Above all else," concluded Miss Dryden, "tell your readers to look natural and explain to them that **LOOKING** natural and **BEING** natural are quite **DIFFERENT!** For women **MUST** conform to the accepted straight lines and healthy coloring whether they have them or not."

"That is all right," I answered, "if one is slender as you are, but what

are you going to do if you are as fat as I?"

"I tell you what I'd do—I'll put us **BOTH** in the picture and every one can see how the stout and the slender woman looks in today's styles!"

And sure enough she did, for up in the corner of this illustration you will see as they looked that day on Fifth avenue—Helen Dryden and Idah McGlone Gibson!

SUNDAY AUTO ACCIDENTS

Baltimore, Md.—Mrs. Henry Cummings, Tedioute, Pa., killed and son Ralph seriously injured when steering gear of auto in which they were riding became locked and machine collided with another car.

Windsor, Conn.—Frank Wowalski instantly killed and four other men injured when auto crashed into telephone pole. Driver of car said rear tire blew out causing him to lose control.

Nyack, N. Y.—When William H. Harbeck, who recently inherited \$1,000,000, refused to reduce speed of his auto, Gertrude Wilkins, a beautiful artist's model, leaped from the machine as it was speeding at the rate of 40 miles an hour. She was picked up unconscious and died in a few minutes. Harbeck said he knew she was nervous about automobiles, but he "thought he could get her over it."

DON'T ALWAYS WORK



He found a horseshoe on the road
Likewise a four-leaf clover,
And as he stopped to pick them up
An auto ran him over.